

ON *Exclusive in The Daily Carmelite*
PAPER by... FREDERICK
WINGS, O'BRIEN

DAWES, Mellon, Morrow, and the big New York bankers, with a billion and more at stake in private loans to Germany, forced Hoover into the moratorium move, after President Hindenburg in a letter had told Hoover the dangers to civilization in Germany. Hoover acted in a daze, afraid of public opinion.

§ §

THE surveyors for the Golden Gate bridge approaches are just outside my windows. It's touch and go whether they erase my house or let me be. As I would not live elsewhere in my village, I would have to choose between Pekin and Carmel, and, Carmel is too dear for a worker. I paid eight dollars a night for a small, twin-bed room, without a view; no cats.

§ §

MILWAUKEE, a city overwhelmingly German in manners and race, has the best, the only first class, honest, police force in America, says the Wickersham report to Hoover. Sixty per cent of American policemen have never entered high school. They never could. They are morons. What kind of management is that for a great country? Politicians rule us, kid us, betray us, rob us. Member of Parliament, multimillionaire, conservative, aristocratic, American-born, Lady Astor, says, "Russia has the best government in the world." Stop! I'm no Bolshevik. I just can't stand those odious comparisons. The Dotters of the American Revelation, or King George ought to make her shut up. *Sic itur ad Astor!* Which means Sic her, Dotters! She talks like she had no money.

§ §

AT the convention of the Third Order of St. Francis, in San Francisco, birth control, companionate marriage, social eugenics, were denounced by earnest speakers. My father was a member, of the order, and wore a hairy belt next to his skin for years, to remind him of the vanity of life. My mother had thirteen children, was an invalid until death, after the fifth child. I cannot remember her ever smiling. My father survived her many years.

§ §

Optimism reigns, says a Wall Street headline. Oh yeah, Mr. Bull!

THE DAILY CARMELITE

VOL. IV CARMEL-BY-THE-SEA: TUESDAY, AUGUST 18, 1931 OFFICIAL PAPER 3c

Wanted:

Blanche Tolmie, director of "Love-Liars," needs a Queen of the May. Those willing to undertake the part will be given try-outs this afternoon at three o'clock at the Forest Theater, and a May Queen selected.

"Beyond the Ranges"

The condition of the Big Sur highway, now open for fifteen miles beyond Pfeiffer's Camp, has been much improved within recent months. From Carmel Highlands, all the way through, the road has been widened and graded on curves. Especially good is the section of highway from Pfeiffer's Camp to the road construction camp fifteen miles below. There is but one detour, a short one through Malo Paso canyon, over which a new bridge is being constructed. Coming down the grade past Little Sur canyon, the new section of the highway that will cut out both the Big and Little Sur grades is visible. This section lies along the flatlands, and passes the Big Sur lighthouse. It joins the old road at the Mill Creek bridge, the contract for which was let last week.

REVIVAL

A musical show pieced from "Carmel Nights" and "Yes, Doctor" will be presented by Elliott Durham at Del Monte next month in connection with the annual convention of California mayors.

POLICE COURT

The trial of H. G. Henderson, garage operator, on bootlegging charges scheduled for Monday in City Judge Hoagland's court was postponed yesterday, owing to the fact that the defense attorney, J. T. Harrington, was engaged at Salinas. A date for the trial will be fixed by City Attorney Argyll Campbell and Mr. Harrington with the concurrence of Judge Hoagland. Twenty prospective jurors have been chosen, but not yet notified.

Maurice Browne in London

Maurice Browne went from the comparative obscurity of occasional directorial engagements in Carmel to a dizzy theatrical eminence in London. "Journey's End" proved for him "journey's beginning"; on the wings of the Sherriff war play, he was carried beyond the dreams of avarice. How he has reacted to prosperity is told by Aline Kistler in a "Chronicle" interview, from which two paragraphs are quoted:

"Four years ago Maurice Browne landed in London from the steerage deck of a freighter which brought him from San Francisco through the Panama Canal. Today, in an interview in his finely conceived modern office, surrounded with those few works of art and discriminating accessories which, more than sumptuous surroundings bespeak the selection made possible only by wealth and power, it was difficult, indeed, to credit his statement that the taxi fare from the dock to the home of his sister was borrowed from her, not because he did not have it in pocket, but because nowhere in the world did he have the money . . ."

Then came "Journey's End" . . .

"I have applied the American principle of business to the theatre," Browne said. "This success which has come, I attribute wholly to the adaption of what I learned in seventeen years with experimental drama in America. In a sense, it is the application of Ford's production methods to dramatic efforts. We deal with plays as commodities, not as gambles. Everything is done on a strictly business-like basis, using every ounce of acumen and awareness of public demand we have in the regulation of the quality of our product. When the slump came, we had an ear to the ground and met it one jump ahead by drastic cutting of overhead. We pared our organization down to the quick, on a basis of exact analysis of what made for utmost efficiency. And our theatres have thrived throughout and in spite of the depression."

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Personalia

Gordon Nelson and Addison Richards, who had the roles of opposing attorneys in the Carmel production of "Gods of the Lightning," have been engaged for parts in "The Marriage of Kitty," to be presented by the Pasadena Community Playhouse on August twentieth.

Mrs. Carrie H. Blackman entertained at a farewell party for her daughter and son-in-law, Mr. and Mrs. David O'Neill, Sunday evening. The O'Neill's will leave for San Francisco today, after a three months' stay in Carmel.

Mr. Gaylord Rorer, frequent Carmel visitor from San Francisco, was in town over the week-end. He left Sunday on a business trip to Los Angeles.

Mr. and Mrs. Theodore Gregory were the week-end guests of Mr. and Mrs. John Dresser, on Dolores street. While he was here, Mr. Gregory visited with Carmel members of the Bohemian Club.

Mr. and Mrs. L. T. Herndon, Jr., and Mrs. Herndon's sister, Miss Rosalind Peck left yesterday for Merced, the home of Miss Peck. After a few days' stay there, the Herndons will go to their home in Pasadena. Mrs. Herndon will appear this winter at the Pasadena Community Playhouse.

Jack Black, notable ex-convict and author of "You Can't Win," was in Carmel yesterday, the guest of Lincoln Steffens.

Mrs. L. E. Martin, Shawnee, Oklahoma, and her sister, Mrs. Dora Crockett from San Francisco visited Miss Moira Wallace Sunday afternoon.

Mr. and Mrs. A. Porter Halsey, on Junipero street, entertained at a party Saturday night, for members of the casts of "Love-Liars" and "Beggar on Horseback."

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Ferris Hartman of San Francisco visited Al Hoffman over the week-end. Mr. Hartman was head of a famous light opera company that occupied the Tivoli Theatre in San Francisco for many years.

Miss Florence Underwood of Lake Forest, Illinois, and her cousin, Mrs. Frances Snow of Boston are guests at Pine Inn.

Mrs. E. F. Robbins, and her daughter, Mrs. Jack Buckland, cousins of Miss Caroline Kimball, are staying at Pine Inn this week. With them is a niece, Mrs. Stuart Hathaway of Rye, New York.

Major and Mrs. John O'Brien, Long Beach, were the week-end guests of Mrs. Beth Sullivan.

Mrs. Hubert Leonard of Fresno is staying for a few weeks with Mrs. E. O. Thompson in the Eighty Acres.

Mrs. Homer F. Emens left several days ago for Cobalt, Canada, where she plans to spend the winter.

Mrs. Lavinia Sauvage, has left for her home in New Jersey after several weeks stay in Carmel.

Mrs. Curtice Dodge, of San Francisco, is visiting in Carmel as the house guest of Miss Betty Niles before going to Southern California for a short stay.

Mrs. Helen Van Pelt, landscape garden specialist, formerly of Carmel, spoke yesterday at The Emporium in San Francisco on "The Child and the Garden."

Mrs. D. G. Boggs, of Kewanee, Illinois, is visiting her sister, Rose E. Bonham on San Carlos street. Monday evening Mr. and Mrs. Bonham and Mrs. Boggs attended the annual Eastern Star past matrons and past patrons meeting in Monterey. Mrs. Bonham was a matron in 1929, and Mr. Bonham a patron in 1926 and 1927.

Forming a round-table group who asked questions, which were answered by Jack Black and Lincoln Steffens, a group of young people met Sunday evening at the home of Mr. and Mrs. Joseph Schoeninger, on the Point. The discussion was informal and covered a wide range. Those who attended included Mr. and Mrs. Charles Marsh of Stanford, Misses Jane Lawler, Leslie Tooker, Hester and Gretchen Schoeninger, and Bill Dickinson, John Rockwell, Gordon Campbell, and Joe Schoeninger.

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 under the act of March 3, 1879.

THE SCHNIER EXHIBIT

by GLORIA STUART

The exhibition of Jacques Schnier, San Francisco sculptor, now showing at the Candide Gallery on Sixth and Junipero, is marked by workmanship and creativeness of a high order. Four mediums of expression are shown—Head of a Young Girl, in marble; panel reliefs and figures in wood; A Dancer, in bronze; and studies on paper. And each medium displays Mr. Schnier's feeling for delicate contour and unique balance.

Head of a Young Girl is a small piece, carved simply and exquisitely. The bronze, A Dancer, is a full figure, poised in a moving line that seems to say she will take another step—but no position could be taken that would compare with the beauty and eloquence of the one in which she has been cast. The flowing, symmetrical lines of her garments, the fine expression and poise of the hands and head—all combine to make this an outstanding and perfect exposition on the dance.

But the highest point of sculptural simplicity and emotion is seen in the teak figure, The Stream. An unusually slender, flowing body rises from diagonal water curves across the base. The opposition of these lines is sympathetic and architectural, as they are smoothly swept upwards, though maintaining their true direction. The elbows and arms, bent up and over the head, form a distinct part of the design's formula. All the outstanding qualities in Mr. Schnier's art are incorporated here—architectural directness, beauty and smoothness of contour, and chaste emotional content.

Two plaques hanging side by side, very similar in composition, are Woman with Drape, and Woman with Necklace. It is here that Mr. Schnier's ingenuity and persuasiveness in design are noted. Carved in Japanese birch, the wood itself is yellow in color and of a high burnished light. These bas-reliefs unite the oriental and occidental heritages that consciously figure in Schnier's sculptural conceptions. Here he combines the European logic of figure drawing and the Eastern massing of design and detail. The women, with their knees bent, their bodies and upraised arms occupying the space with well-delineated composition, hold below a unique symbol—influenced by the fleur-de-lis—a carved

necklace and a twisted drape, respectively. They face each other, and would be an ideal group for a fine panel.

The last figure, in dark, shining teak, is Woman Doing Up Her Hair. Carved in one piece of wood, this large figure leans over the thickened base, the body forming one voluptuous column, the hair another. Through the space between, her face looks down, contemplating the waving mass.

The drawings are composed of designs for bas-reliefs in wood, figures to carve, and nudes for their essential plasticity and balance. The most notable of all these is a picture representing a man and

a woman working over a small flowering plant. The triangle composition is emphasized on the right side, where the man leans toward the woman and plant. It is skillful and unusual.

Merle Armitage, writing in the Los Angeles "Express," says: "Here is sincerity, strength, and absolute poise in sculpture. Here are wood carvings rivalling in power the paintings, drawings of Diego Rivera, and with something of Rivera's directness. Stripped of all unessential matter, they tell their poignant story with crisp style and over them is a brooding something which only the primitive understood."

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HISTORICAL DISPLAY

Documents dealing with early Californian transactions in real estate are being displayed in the L. N. Jones real estate office on Dolores street. There is also a bullion piece that was the first to be made from ore taken from old Contention mine in Tombstone, Arizona. It is of silver and part gold and weighs about eighty-one ounces. Its value when minted in 1877 was one hundred twelve dollars and forty-two cents. About sixteen million dollars in ore was taken from that mine, and, after it had been closed, one million dollars in gold and silver were taken from the open workings.

Among the old papers is a San Francisco title deed covering property on which the old hotel Baldwin stood. This property, with frontage on Market, Eddy, Powell, and Ellis streets was valued in November, 1873, at seventy-five thousand dollars.

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There are also two other documents, one a statement for building construction in Petaluma, when the daily wage for carpenters was from two to four dollars a day. This bill is dated 1886. It is headed: Ed. D. Hedges, Carpenter and Builder, All Work Executed with Neatness and Dispatch.

An I. O. U. note that is extremely amusing, and written in Tombstone, Arizona, on the Fourth of July, 1881, says: "Received from Mr. J. H. White the sum of one hundred dollars which I promise to pay and also I promise not to ask any more or make any further demands at any future time. (Signed) John King." The writing and signature are in a very shaky Spencerian hand.

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CARMEL FIVE YEARS AGO

(From the files of the "Carmel Cymbal" of August 1926)

The large population of dogs that are now in Carmel may be descendants of those canines which "The Cymbal" bemoans "were left when the vacationing family, after a week or two, sneaked out of the front door and returned to their permanent home, leaving the trusting dog on the back porch" to be rescued by the Carmel Humane Society. . . Mr. and Mrs. Charles van Riper announced the birth of a baby boy. . . Dora Hagemeyer reviews "The Verdict of Bridle-goose," by Llewelyn Powys. . . Martin Flavin's play "Children of the Moon" was in rehearsal at the Arts and Crafts theatre under the double direction of Frank Sheridan and George Ball. . . Nathan Firestone, viola player now with the Brosa String Quartet, appeared at the Golden Bough with the Persinger Quartet, obtained through the interest of David Alberto.

BUSINESS CHANGE

Frank Wilcox, owner of the cigar store at Dolores and Ocean, has posted a notice that he will close on September fifth on account of the expiration of his lease. He has not yet chosen a new location, but will suspend business for a few months. Philip Wilson, Sr., owner of the building in which Mr. Wilcox has his shop, will move his office from the upstairs portion of the building to the street level.

Mr. Wilson plans a building on the corner of Sixth and Dolores that will adjoin his present property.

DEL MONTE GOLF

Match play in the California Amateur Golf Championship starts Monday, September seventh at Pebble Beach. Elimination rounds continue throughout the week, with finals on Saturday.

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